

The Laurentian

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WCLU joins LUBC in fight for Davis appearance

by Matt Brockmeier

"The public has the right to hear what Angela Davis has the right to say," began Nancy DesMarias of the Wisconsin Civil Liberties Union (WCLU) at a press conference in Riverview Lounge at noon Wednesday.

At issue was the refusal by the Appleton Board of Education to allow Davis, one-time University of California professor, and a member of the Communist party, permission to speak in the gymnasium at Appleton High School-East. The board voted 3-2 at a Monday meeting not to allow Davis to speak, on the grounds that school facilities may not be used for partisan political purposes.

The Lawrence University Bicentennial Commission (LUBC) had requested permission for Davis to speak at Appleton East in late April, after deciding that the gym was the facility best suited in terms of both distance from campus and size for her speech.

DesMarias attacked the board's decision by saying that the board's policy on such matters is inconsistent. At least one of the board members voting to allow Davis has also questioned the consistency with which decisions are made on this question.

DesMarias continued by saying that the WCLU "is prepared to provide appropriate legal assistance to LUBC in resolving the matter." Jonathan Entin, also of the WCLU, stated that legal action, if taken against the board, would be based on the principles of freedom of speech and equal protection under the law.

Gary Weiss, '77, representing LUBC in a Strike Racism

newsletter, denied the charge that Davis' appearance would be a partisan, political one. He stated that "Davis was not going to speak as a representative of any political party or candidate. Her presentation would be based on the theme 'America's 200 years - The Proper Perspective.'"

At the press conference Weiss called the board's decision a "racist action" and an attempt to "resurrect Joe McCarthy."

Going beyond the immediate question of Davis' appearance, Berney Somerville, a member of LUBC and the Association of African Americans (AAA), characterized Lawrence as an institution based on "elitist racism," giving students a "myopic perspective" on questions of cultural differences. While saying that "racism is not limited to the Lawrence University campus," he did say that the University "has constantly denied our demands."

Vera Wigglesworth, '76, elaborated on the overall question of racism, stating that "racism is white domination of all minorities" consisting of "injustice, subjugation and murder."

As an alternative to racism, Scott Thompson, '78, also a member of Strike Racism and the LUBC, called for the creation of a "cross-cultural environment conducive to a free exchange of ideas." Thompson accused Lawrence, as an institution of being guilty of "neo-racist thinking."

Weiss then read a list of demands, including one that the board of education reverse their decision. He said that if this were not done, then the LUBC along



Photo by Matt Brockmeier

LEFT TO RIGHT: Vera Wigglesworth, Rolf Von Oppenfeld, Gary Weiss, Maquita Moody, Berney Somerville, and Nancy DesMarias at Wednesday's LUBC press conference.

with the WCLU would proceed with their suit against the board.

The second demand was that the Appleton Bicentennial Committee cooperate with the LUBC as originally planned. The final demand was that University President Thomas Smith write a letter condemning the action by the board of education, and guaranteeing that similar situations will not arise at Lawrence.

Following the three demands, Weiss listed an additional three requests. They were that the media investigate educational institutions in the Fox Valley ranging from kindergarten

through college, that individuals consider the types institutions they are supporting (either through taxes or, in the case of Lawrence, through voluntary contributions) and that people, especially youth and students, should act.

In further commentary in the Strike Racism newsletter, Weiss claimed that in a conversation he had with Thomas Headrick, vice-president for academic affairs, Headrick had stated that there were three reasons for Lawrence's never having had a Native American community. These, Weiss said, were, "1) their academic training, 2) their socio-

economic background (and) 3) 'the way they think.'"

When reached for comment, Headrick stated that "that's a perversion of what I said, I find that disgraceful." He added that he had spoken with Weiss for about an hour and a half, in "relative privacy," and that he discussed in detail the problems of a Native American community. He said that Weiss' condensation of their discussion was unfair.

Weiss, in response to Headrick's criticisms, said that he had, indeed, understood what Headrick was saying and accurately reported it.



Photo by Dorothea V. Haeften

The Guarneri String Quartet

Coffeehouse reopens Sunday

The Lawrence University Co-op coffeehouse will resume its traditional function on Sunday. Opening at 6 p.m., it will feature an array of exotic teas, coffees and home-made baked goods in an atmosphere conducive to study and conversation.

At 8:00 a group of Lawrence jazz musicians will treat listeners to a couple of hours of improvisation, free of charge. They

are the first of many entertainers who will be performing at the Coffeehouse for the pleasure of interested students. The following night (Monday), John Montgomery, '76 and Jim Rand, '77 will be featured.

Though the Coffeehouse premiere is on Sunday and Monday, it is expected that Tuesday and Wednesday

evenings will be the permanent weekly hours. Those of you who are looking for an alternative to study may find the Coffeehouse a refreshing change.

Any musicians or entertainers who would be interested in performing are encouraged to contact Jeanne Tissier (Co-op sponsor), Lloyd Dix, '78 (ext. 638) or Lynn Crozier, '79 (ext. 345).

Quartet to perform

The Guarneri Quartet will perform tonight at 8 in the Chapel. The performance is the fourth concert in the 1975-76 Artist Series.

The quartet, whose music is "pure gold," according to the New York Times, is celebrating its tenth anniversary season in 1975-76. Founded at Vermont's Marlboro Music Festival, the Guarneri has enjoyed world wide success in its relatively few years together.

When the group is not traveling across the United States and Europe, giving recitals or teaching at Philadelphia's Curtis Institute of Music, it is recording in New York. The Guarneri records three or four albums a year under the RCA Red Seal Label. Their albums have been consistent best sellers in their field, and have received many international awards.

At the root of the Guarneri's success is the outstanding ability of each player. Arnold Steinhardt, first violinist, was a winner of the Queen Elizabeth Competition in Brussels and a recipient of the Leventritt Award. He made his debut with the Los Angeles Philharmonic Orchestra when he was 14 and appeared as soloist with major American orchestras before joining the Guarneri.

The second violinist, John Dalley, was formerly on the faculty of the Oberlin Conservatory, a member of the Oberlin String Quartet, and an artist-in-residence at the University of Illinois.

Michael Tree, violist, is known

also as a violinist and made his debut at the age of 20 in Carnegie Hall. He has made solo appearances with orchestras throughout the United States, Italy and South America.

The fourth member of the quartet and the only member not trained at the Curtis Institute of Music in Philadelphia, is cellist David Soyer. Soyer has performed in Europe and the United States as a soloist and chamber music player. Formerly a member of the Bach Aria Group, the Gilet Quartet, and the New Music String Quartet, Soyer had made numerous recordings before joining the Guarneri.

The Guarneri String Quartet, named after the eighteenth century Italian violin maker, plays the traditional repertoire and the works of 20th-century composers. Their Artist Series program will include Mozart's Quartet in A Major, K. 464; Bartok's Quartet No. 4, and Dvorak's Quartet in E flat Major, Op. 51.

Mozart's piece, considered among the finest works in quartet literature, was written at the height of Mozart's career and served as a model for Beethoven's Quartet Op. 18, No. 5.

The Bartok work, composed in 1928, illustrates his lifetime interest in the folk music of Central and Eastern Europe. Dvorak's E-flat Quartet, one of his more popular works, was composed in 1879 in response to a request for a string quartet in the "Slavonic" style.

Freedom and nonsense

Freedom of speech, always a fragile liberty at best, is again under attack. The attack this time comes from the Appleton Board of Education, with their decision not to allow Angela Davis to speak at Appleton East. The excuse given, that of Davis being a "partisan political" speaker is nonsense.

It is nonsense for the simple reason that the board has made no attempt to clearly define what it means in practice by the term "partisan." This appears to mean that the board's regulation forbidding partisan political or denominational religious events of school property is simply a catch-all excuse available so that blacks, women, Communists or any other "undesirable" or "un-American" speaker can be refused a forum.

We therefore support the efforts of the Lawrence University Bicentennial Commission to have the board's decision reversed, by the courts if necessary.

We agree with Nancy DesMarias that "the public has the right to hear what Angela Davis has the right to say." And we applaud the Wisconsin Civil Liberties Union for offering its aid in this case. Freedom is important, and must be protected.

Freedom carries with it, though, the need for responsibility if it is to survive and flourish. Unfortunately, responsibility is lacking in the attack on racism at Lawrence. Irresponsible charges accompanied by shabby evidence can do more harm than good to what is basically a just cause.

Responsibility implies at least a minimum of care in the preparation of arguments. The use by Strike Racism and other groups of stilted, clichéd phrases and a constant repetition of the same arguments is irresponsible in that it deadens people's senses to the reality of the needs the groups are dealing with. Heavy propaganda always dulls the intellect, so it should come as no surprise that Lawrentians become insensitive to a problem they cannot afford to ignore.

Another aspect of responsibility to the cause is to have workable, well-designed programs to deal with the problems at hand. The idea for an office of multi-cultural affairs has its good points, although care in preparation of the proposal was not among them.

The most blatant example of irresponsibility, though, came this week with the misuse of material by Gary Weiss in the Strike Racism newsletter. Twisting and misinterpreting what Thomas Headrick said is reprehensible; defending a faulty interpretation as correct is absurd.

We do not mean to discourage the movement toward freedom. All we hope to do is to point out that freedom and responsibility go hand in hand.

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We will print only signed letters. Signatures will, of course, be withheld upon request. The Lawrentian reserves the right to alter or abridge letters without changing meaning, and to reject material it deems unsuitable.

Opinions expressed in The Lawrentian are not necessarily those of Lawrence University, its administration, faculty or students.

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Photo by Matt Brockmeier

NEWS...REVIEWS...REV

BLUES by Robert Neff and Anthony Connor, David Godine Publisher, 160 pages, \$7.95.

It is difficult to define and describe the blues, yet that is exactly what authors Neff and Connor have done in their book *Blues*. The book, however, is even better than that. In its documentary form, which consists of excerpts from interviews accompanied by some excellent photographs, the authors have managed to create images rich in the flavor of the performers and the entire blues experience. The blues is a unique American sound whose roots grow out of the Black tradition. There is a lot of life in the songs, the men, and the book. As Johnny Shines said early in the book, "The blues are not wrote; the blues are lived."

The blues is about life, experience, and hard reality. The themes of women ("A woman can make anybody sing the blues. If it wasn't for women, there wouldn't be no blues." - John Lee Hooker); money ("Money I don't worry about because I know I ain't never going to have none." - John Littlejohn); pain, alcohol and dope; racism ("We all got five fingers on each hand, and that's all it takes to play, man. The guitar don't give a damn about what color your fingers is." - Buddy Guy), and just getting on are all explored extensively through-out the course of the book. These guys have got a lot of good things to say and Connor and Neff have done an excellent job of bringing it all together.

Besides explaining their lives and their art, these performers have also expressed some legitimate fears concerning the preservation of this tradition. The blues consists of a fantastic oral tradition and the recent deaths of many of its greats, including Little Walter, Earl Hooker, Sonny Boy Williamson, and Howlin' Wolf, add a sense of urgency to any attempt at preservation. Louis Myers suggests that this must come from the young who learn the feeling and the style from those who have really lived the blues.

But on the whole, despite the pain, despite the fears and all the negative aspects of the world, *Blues* and the performers present a fairly optimistic view of survival. As Pinetop Perkins said, "The blues don't go out. There always gonna be blues." I am inclined to agree.

Blues is a book for anyone - from the only slightly interested to the deeply committed blues fan. Neff and Connor have succeeded in creating a book that seems to speak by and for itself - in the same manner as the blues talk about the real world surrounding us all.

—Darinka Dimitrijevic

BARRY LYNDON, MARC II

When asked to name his favorite film director, John Simon, a tart-tongued New York critic, told the interviewer that like Frankenstein, he would have to create his ideal out of parts of the living. He listed several directors, taking note of their camera sense, handling of actors, etc. He finally came to Stanley Kubrick. Simon wanted his soul for his creature because for him, Kubrick was born to direct films.

Stanley Kubrick has the gift to make a movie seem magical, yet real in a sense. His films confront both the audience and the critics, often leading to divergent judgements about what he has to say. Each of his films create a world with values and corruption. Then he holds that image up to an audience for comparison with their own worlds. It can be an uncomfortable experience, as in *Clockwork Orange*, or an essay in black comedy, as in *Dr. Strangelove*. Kubrick's perfection, his penchant for detail, and his evaluation of what mankind holds important, leaves the audience either indifferent or converted to his group of admirers.

Barry Lyndon is Kubrick's most ambitious gamble. He's made a film that's both a spectacle and a historical drama; neither form having much popularity in the 1970's. The film tells the story of an adventurer (Ryan O'Neal) with few of the qualities that usually make a cinema hero. Master Lyndon uses every means available to avoid hardship and gain wealth and prestige. He has little sympathy from the audience. He deserts from two armies during the Seven Year's War, he lies and tricks his way to a huge fortune. He marries for money, and leaves his wife (Marisa Berenson) to solitude, while he whores indifferently.

There is no tragedy of plot twist used to excuse his pure greed. His humanity is seen only in his love for his son. Kubrick fleshes out Barry's faults fully; the character's extraordinary life becomes real. The audience can't identify with such a rogue. To ensure the audience's reaction, Kubrick adds a narrator (Michael Hordern) who explains the action; letting the audience know that Barry will eventually fall from grace. Some of the scenes take on the feeling of déjà vu.

Barry Lyndon has been acclaimed as the most beautiful movie ever made, but also the coldest. Many people see the film as the final culmination of Kubrick's attempts to create a movie in a vacuum, widening the distance between director and film to unheard of lengths. There are complaints that the actors

are merely stick figures, being manipulated haphazardly. The actors aren't required to say much, and they aren't reacting to relationships with people but to their environment and to their own desires.

The movie does have a beauty which is unsurpassed in any film I've seen. The effects achieved by filming with candlelight are breathtaking. John Alcott's vision of Lyndon's life is in vivid contrast with the heartlessness of this main character.

I suppose it's very easy to be bored with *Barry Lyndon*. It's nearly four hours long. The plot moves slowly, lingering over detail after detail. Ryan O'Neal is not the most skillful actor in the world. But this is Kubrick's picture, not the actors'. By careful orchestration of plot, music, location, acting and photography he has created his ultimate world, complete within itself. The world of *Barry Lyndon* can be touched, which gives the audience the choice of whether they want to be observers. Not observers in the normal sense, but in terms of joining Kubrick in his isolation from the action, and yet in the same world as the characters.

Barry Lyndon is not for everyone. Not liking the film has nothing to do with intelligence, film appreciation or anything along that line. One is either susceptible to Kubrick's vision or one isn't. I loved the film, and I have no idea why. If possible, go see the movie; if you like it then it will be worth the effort. If not, at least you've seen some of the most beautiful film photography ever done.

—PAULA UHRIG

ROUND-UP

Monday night the International Film Series will feature the 1965 Hungarian epic film *Round-Up*. The film portrays the brutal terror resulting from Austria-Hungary's elimination of Lajos Kossuth's revolutionary insurgents after the establishment of the Dual-Monarchy. Officials of the Empire ruthlessly round-up suspected Hungarian freedom fighters amidst a vast, featureless plain, revealing the subtle fury of a reactionary regime's effort to wipe out political opposition. Most of the action takes place in an isolated prison compound where the director (Miklos Jancso) explores the effects of psychological and physical intimidation upon confined human beings.

Round-Up is an intense historical portrait of ethnic and class subjugation in an eroding empire. Yet, in a world seething with tensions from South Africa to South Boston, *Round-Up*'s significance is not confined by the historical limits of Central Europe in the 1860's.

—DAVID GUZIK

"Trap" premiers next Friday

by Mary Jane Cowan

"A Trap is a Small Place", a one-act play by Marjean Perry, will be presented at 7:30 p.m. March 5 and 6 in Stansbury Theatre. Pamela Degener, '76, theatre and drama major, is directing the short play.

According to Degener, "A Trap is a Small Place" was first produced in 1956 for a dramatic festival in Vienna. Degener chose to direct this particular work as her senior one-act play because it is almost entirely devoted to women. Degener feels too few one-acts and major productions are devoted to women. Compounding this feeling is the fact that more women than men at Lawrence are interested in acting. "A Trap is a Small Place" gives female actors a chance to exercise their diverse talents.

The setting (The set is designed by Dean Kwasny '77) is a small apartment in New York City. Living in this tiny abode are Stella (Joey Secard, '76) and Jessica (Amanda Weathersby, '76) who have been roommates since they graduated from college ten years ago.

Stella has realized that she wants her friendship with Jessica to be more than just a simple 'friendship'; Stella is striving for a lesbian liason with Jessica.

Jessica, however, has been engaged to Andrew Middleton (Doug Fyfe, '76) for three years; her main ambition is to have a husband, children, and a happy home.

Stella tries to trap Jessica in

the apartment, and into her affections, through pointed words, old memories, and actions.

Jessica retaliates by making a last desperate attempt to get Andy to set a definite date for their wedding; she wants him to insure her a means of escape.

Andy does not really want to marry Jessica. Fyfe describes Andy as "a guy who has the unfortunate problem of having his mother as the leading lady in his life." Andy has a vague idea of his own sexuality, but it will never be fully developed while his mother is still alive.

Secard views Stella as an extremely strong person who knows what she wants. However, Secard feels that in actuality it is Stella who is enmeshed in the trap more than anyone else.

Jessica is seen by Weathersby as an aimless person, the type of person that is most readily trapped. "Jessica has strength, but she lacks will."

The third female in the play is Mrs. Asher (Karen Gerlits, '77), a busy-body neighbor who likes to 'know' about everybody's business. Gerlits explains that Mrs. Asher is a young housewife who is ever-so-content with her life, her husband, and her little baby. "She remains content with her lot because she has never questioned her life." She is too busy trying to be a part of everyone else's lives.

Tickets for "A Trap is a Small Place" are available free of charge at the Box Office.



AMANDA WEATHERSBY and Joey Secard discover that "A Trap is a Small Place".

Photo by Nancy Gazzola

LETTERS TO THE EDITORS

Proles for freedom

Dear Mr. & Mrs. Editor:

Ever since I have returned to Appleton I have been amazed by the efforts of Strike Racism to insult my intelligence. Their most recent effort has been the so called "Lawrence University Bicentennial Commission" (LUBC).

The LUBC called a press conference on Wednesday about the Appleton's school board's rejection of their request to use the Appleton East auditorium for a speech by Angela Davis. How did this press conference evolve into a forum for Strike Racism, a purportedly separate organization?

Several weeks ago, a member of Strike Racism stated that Strike Racism wanted to hold a press conference in order to build a "power base". Evidently, they found their issue. What would they have done if Angela Davis had been allowed to speak at Appleton East?

Now that Strike Racism has the public's ear, how many people will be recruited to their cause? Strike Racism, a subsidiary of LUBC, began their campaign with name-calling. By most unconvincing arguments, they attempted to persuade us that all Lawrentians are blatant racists. They have not proven that everyone is racist but only reiterated their contention. They simultaneously ask for our support and slap our faces. However let us not dwell on bad manners.

The second phase of their campaign was to get approval for a multicultural center. They cited the Ethnic Heritage Bill as a possible source of funding but failed, either through incompetence or negligence, to discover that there is no money appropriated for this bill. Though their proposals are lacking in explicit research or planning, their goals are not without merit.

I have drawn up a proposal that may appeal to some members of Strike Racism. The real issue is economic. As all good Marxists know, the basis of society is the means of production. The social institutions and racist philosophies are the result of the

economic system.

Attempts to change the society by changing the racist structures are doomed to failure because they do not affect the economic structure. This point has been made by several speakers, both of and presented by Strike Racism. Finley Campbell argued that the logic behind the racist ideology is purely economic. Despite the fact that several members of Strike Racism are Marxists or pseudo-Marxists, they have not tried to enlighten the Lawrence community about this fact.

I propose that we create a student body where every student is of equal economic stature. Two suggested programs will illustrate my point. One program is a job program at Lawrence designed to insure that every student contributes to the community. Every student will be assigned a job and the job assignments will be switched periodically to insure that everyone gets to work in the Downer dishroom. This program will help to create a proletarian mentality in the students.

The second program is a share-the-wealth program. This program is designed to eliminate the existing elite at Lawrence. On a set day, every student will be required to contribute all his wealth to one giant fund, which will then be equally divided among the students.

I believe that these two programs will eliminate the economic basis of the distinction between Lawrence students. I hope the Lawrence community will give my proposal due consideration and implement the proposal as soon as possible. Just envision that glorious day: all you Lawrentians contributing your stereos, TVs, cars and foosball tables. I will contribute my \$3,400 school debt.

Love and Kisses,
Edward Langer

Ethics

To the Editors:
An open letter to President Smith:

On behalf of Strike Racism, we congratulate you on your reelection as Chairman of the State

Ethics Board. As a respected authority on the subject, your views on the ethical responsibility of a liberal arts institution are of considerable interest to us and others on the Lawrence campus. Would you be willing to present a formal presentation, followed by a brief question and answer period, on the aforementioned subject to those interested members of the Lawrence community?

We suggest the first week of the coming term as the most convenient time for such a presentation. We would appreciate a written reply, preferably before March 1, 1976. Any efforts made along these lines would be very enlightening, and would be of beneficial value to the Lawrence community. We hope you will be able to honor our requests.

On behalf of Strike Racism,
SCOTT THOMPSON
ROLF VON OPPENFELD

Biased reporting

To the Editors:

Anyone who relies on The Lawrentian or simple word of mouth to keep aware of what's going on at LUCC meetings should seriously consider attending the meetings in person. The articles and stories about the meetings unfortunately seem to be inordinately biased to the extent that truth is warped and distorted. I am not necessarily implying a presence of malicious intent, but the article in the 6 February issue in particular failed to serve as a good and accurate source of information.

Although I am not going to write what I think would be a proper report of the meeting as I cannot claim any journalistic prowess, there were several inaccuracies and distortions. It serves my purpose here to enumerate just a few of them. For example, Gregory Hughes supposedly made a "criticism" of the resolution. The criticism, according to the article, is that "I (Greg Hughes) didn't frankly expect you (Gary Weiss) to be such a pro-bureaucrat."

First of all, the quote in no way states any criticism of the resolution. It is a statement about certain expectations of Gary

Weiss. Taken out of context as it was, the quote shows neither a valid criticism of the resolution, or for that matter, even a criticism of Mr. Weiss. For all we know from the article, Mr. Hughes (?) might have been pleased that Mr. Weiss was being more pro-bureaucratic than he had expected.

Furthermore, the quoted statement was certainly not made by Gregory Hughes. I happen to be in a Physics class taught by Greg. He is not a member of LUCC nor was he present at the meeting the article is supposedly reporting on. I can recall a similar statement being made by Ken Muse, who is a member of LUCC and was present at the meeting.

Another factual error in the article states that "the second major resolution considered Wednesday was introduced by Weiss." Unless my memory has completely failed me, I was the one who introduced the resolution. This is not good journalism.

Probably the most troubling point about the article was the way in which quotes were used. Although the quote may have been accurate (in some cases), it seemed to give a much different impression when placed in the article than it had had during the meeting. An example of this is the quote that was used as a closing line for the article. Bob Wermuth, Trever representative, is quoted as saying, "I have a feeling that nobody really knows what you want." It is obvious from the format of the article that Bob was referring to the entire resolution.

However, after I talked to Bob Wermuth, he reconfirmed that he was speaking in reference not to the entire resolution, but to a specific argument of Gary's. The resolution states what was wanted. It is somewhat upsetting when quotes lose their intended meaning when taken out of one context, and placed in another.

A new reporter is covering the LUCC meetings, and I wish to cast no premature judgements on her ability. However, it might be wise for interested faculty, as well as students, to attend the

meetings in person. There may be more going on here than you may have realized.

—ROLF VON OPPENFELD

Slovenly scholars

To the Editors:

Lawrentians!

Are studies bogging you down? Can you not see the light at the end of the academic tunnel? Still worrying about grades? Papers? Projects? Getting a Job??? Rest assured, silly scholars. A new star has been discovered in that constellation known at the Lawrence faculty! He is Professor Alan Miller, who is offering a wide variety of courses in his major discipline of Prolific Procrastination. Dr. Miller emphasizes those essential non-motivational aspects of college existence. After brief introductory seminars, students are enthusiastically encouraged to pursue challenging upper-level courses such as Cribbage 32, Television Addiction 38, Slovenly Behavior 43, and Lackadaisical Attitudes 54. Dr. Miller also expects students to complete a demanding departmental exam, openly offered every Saturday morning at 8:00 a.m. at De Bruin's Bar. The senior student is also required to write a thesis essay, usually concerning such earth-shattering subjects as baseball trivia and general individual lassitude found in Lawrentians. All graduates can be assured success in later exploits. Registration is open to all. Dr. Miller will conduct office hours along the same lines prescribed by the Career Center Director. Admission is accepted up to and including the final day of exams. Graduates and their parents are cordially invited to attend the Graduation Banquet, held at Burger King, Sunday morning after final exams.

Sincerely,
Two Slovenly Scholars,
John Dickens, Doug Fyfe

Editors' Note:

Due to a printer's error, Bart McGuinn's photo on page two of last week's paper was credited to Nancy Gazzola. Sorry, Bart.

Affirmative action lacks direction and guidance

by Susan Reeves

The charge of the affirmative action committees is, according to President Thomas Smith, a narrow one. "We must make certain that we are operating fairly at the front door of the institution."

Although Lawrence has nominally operated under affirmative action guidelines since 1972 this is the first time steps have been taken to articulate that policy, the Lawrentian learned from Smith and Vice-President for Academic Affairs Thomas Headrick.

"The affirmative action plan is a safeguard" said William Bremer, assistant professor of history, and chairman of the committee which is studying faculty recruiting policies. Since Lawrence has less than \$50,000 in contracts with the federal government (excluding financial aid money) it is not required to comply with federal affirmative action laws. But, continued Bremer, "if a charge was brought against the University a court might immediately demand to see our affirmative action plan."

The charge of the two ad hoc committees (one for investigation of staff hiring and one for faculty hiring) which were created last fall by Smith to begin investigating Lawrence's policy was not intended to be all-encompassing. "Our task, as I see it, is to study the search, screen, and hire process to make sure there are no discriminatory policies particularly with regard to women and minorities" said Barbara Pillinger, dean of women, and a member of the staff committee.

According to Pillinger and other members of the two committees, the task has proved to be more difficult than expected because of insufficient data in some cases, too much in others, and an overall lack of guidance and clarity on the part of the administration.

Bremer mentioned that the initial guidelines needed clarification. "We met with both Mr. Headrick and President Smith to clarify what we were supposed to be doing."

The two groups have proceeded in different ways and have run into different problems. Bremer's group has met weekly this term. Each member has a specific assignment. One member is sketching procedures for developing equitable hiring policies; another is critiquing Lawrence's present interpretation of affirmative action.

Bremer says the task is formidable, "much more demanding than we had anticipated, because we are working with so much information." For example,



Photo by Nancy Gazzola

Marwin Wrolstad

Mary Heinecke, associate professor of physical education, another member of the committee, is drafting a summary of the federal law which will be distributed to the community when the report comes out in the spring. "There are 40-50 laws or parts of laws which apply," said Bremer. "Ms. Heinecke is digesting 300-400 pages of material in order to write a two-page synthesis."

Bremer's committee is collecting some data by contacting other schools such as Stanford, the University of Chicago and other ACM schools to find out the extent and content of their programs.

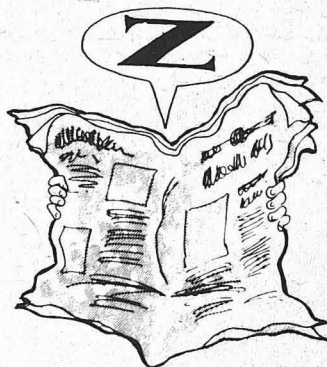
Many of these schools have elaborate affirmative action plans. Stanford, for example, has a standing committee which makes sure all hiring policies are uniform. Other schools have grievance committees, which hear complaints and answer questions. Some institutions have special faculty officers who oversee all hiring practices. Bremer is not sure how such an officer would work out at Lawrence, but he doesn't think there would be any conflicts of interest. "An officer would not dictate policy, but would merely make sure that a group was following proper procedure."

By the end of the term Bremer's committee hopes to have a draft of the report ready. Then he will invite a group of students and department heads to review the draft. Finally, the report will be given to the faculty for approval.

The committee for staff is running into concerns of exactly the opposite kind—it has too little

data. For example Pillinger described job description literature as "haphazard at best." Marwin Wrolstad vice-president for business affairs and another member of the committee agreed. "To call it 'literature' is to glamorize it. Lawrence is a small employer, and has operated very informally in the past concerning job descriptions." Wrolstad added, "We may have been guilty of discrimination in the past; if so it's because of a lack of sophistication. For better or worse we can't act like a small community anymore. We must be more bureaucratic."

There are other indications



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that policies need revision. Smith said as far as he knew no blacks had applied for faculty positions in the five departments—math, theater, French, sociology, and biology—that are recruiting this year. Headrick agreed, but said "under our current policies it is difficult to tell because applications and resumes don't always include racial data. It's very possible that blacks could be applying and we would never know it." At other schools interested applicants are sent postcards asking for certain data, such as ethnic background.

There has been some confusion as to which of the two committees should examine hiring policies for administrative staff who have faculty status (meaning they have a vote at faculty meetings.) This group includes the president, the vice-presidents, the deans of the college and conservatory, the registrar, and the director of admissions. Guidelines for that special group are being handled by Bremer's committee. However, the apparent lack of discussion on the subject is of concern to Pillinger.

When questioned about the matter Smith said "that's Mr. Headrick's department," while Headrick, when asked to clarify the matter said, "the question was left undefined. The President suggested Mr. Bremer's committee answer that. It is a very minor point." Smith conceded,

"We should get rid of the gray areas so the committees can work more effectively," but, he added, "after all, the task is a narrow one."

When asked to define the other affirmative action plans Smith replied "the rest of affirmative action can be done internally." He expressed surprise at the question of whether the University is doing all it can to make sure no inequities exist among present faculty and staff members. "Every time there is a vacancy, notices are put up around campus and are mailed out. What more can you do? We make salary adjustments once a year. We don't need to examine our current situation unless there seem to be signs of trouble."

Although Smith, Headrick and Wrolstad stress their offices are constantly working for the goals of affirmative action Pillinger feels that the efforts by the administration "have been a bit of window dressing. While I see these committees as a first step, and am hopeful, I sense a lack of commitment. Affirmative action goes far beyond the search screen, and hire process."

Smith agreed with this, but did not define any other affirmative action steps which might be taken. "Actually I'm sorry I labeled these committees 'affirmative action'. I should have simply called them recruiting committees."



Photo by Nancy Gazzola

President Thomas Smith

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Photo by Nancy Gazzola
ONCE UPON A TIME in the Kingdom of Mudd there lived . . .

Photo class saves Ariel

David Trufant, assistant professor of art, and his photography class, have agreed to give the Lawrence yearbook, Ariel, the help it needs to complete publication sometime this summer. The class, by agreeing to take the vital faculty and senior pictures, lifts some pressure off of the small Ariel staff.

The regular staff members now include Editor Jane Hansen, '76; Section Editors David Rosene, '76, and Richard Lawrence, '76; Business Manager Peter Wenger, '76. Printing manager Fred Gannett, '76, and Ann Rieselbach, '79, who is in charge of the student life section of the book.

The staff of the Ariel has had a chronic manpower shortage. Lawrence pointed out that, "many people just take it for granted that a yearbook will always be published, with or without their help." He went on to say that at a small college like Lawrence, this is obviously a false impression.

The Ariel has a sporadic history of publication; after the 1972 Ariel, no yearbook was published until last year. Often,

the new staff must start from scratch, without experienced workers or even a recent book to use as a model.

According to Hansen, four new deadline dates have been set, each one for 32 pages of the book. The first deadline is March 9, and the final one is June 11. Publication is being delayed to allow for the inclusion of events that take place late in the spring.

Although Trufant's class will be photographing, developing, and printing many of the necessary pictures, the Ariel urges anyone with black and white pictures suitable for the book to bring them by the Ariel office between 7:00-8:00 weeknights, or to put them in the mailbox in the basement door on the northeast corner of the Main Hall basement.

Pictures of off-campus study in Costa Rica, London, Chicago, and Washington D.C. are particularly needed, along with shots of student life, faculty, and organizations. In addition, volunteers are needed to help run the Term II sales campaign, and to work in the Ariel office on layouts and copy.

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Administration brainstorms 200 plans for saving money

by JoEllen Ottenberg

If Lawrence were your own business, what would you do to run it differently? This question received over 200 different answers when posed at the president's forum on Thursday 19 February. Around 50 of Lawrence's department heads, foremen, supervisors, technicians, and professionals attending the monthly forum divided into small groups to discuss how Lawrence might save money and at the same time maintain its quality.

Suggestions for improvement ranged from distributing stale bread from Downer Commons and the Student Union in bird feeders around campus to converting the health center into a privately-operated clinic serving the community.

Marwin Wrolstad, vice president for business affairs, says the group offered a "big reservoir of ideas." He says one popular suggestion was the creation of a central administration building. At present, the Development and Alumni Relation offices are located in Sage Cottage; the President, Vice-president of academic affairs, and Career Center are in Sampson House; the Admissions Office is in Wilson House; and the Deans', Business, and Public Relations offices are in Brokaw Hall. Wrolstad reflects, "There's no doubt we are less efficient because we are so fractured."

If the entire administration were in a single building, Wrolstad says, communications would be more rapid because less time would be spent in messenger service. If all the clerical people in the administrative offices could work in one large area, he adds, duplication of files could be avoided and the number of Xerox machines reduced.

Wrolstad says that such a situation would allow administrators to make better use of their staff. Since the offices are presently so spread out on

campus, Wrolstad points out, "If someone has free time in Brokaw and someone in Sage Cottage needs him/her for an hour, you can't quite make the switch."

Although Wrolstad thinks the offices would all "fit very nicely in Brokaw," he says that the University would have to do some interior remodeling to make more effective use of the space in such a change-over.

Another major area of concern reflected in the suggestions was the Admission Office, Wrolstad says. He explains that some people feel that the University could more effectively encourage students to attend Lawrence if "everybody working here would think of themselves as part of the Admission Office and not just assume that those handful of people over in Wilson House have the entire responsibility." He says everyone on the staff should demonstrate a concern for Lawrence visitors. Wrolstad adds that just reminding administrators of that will have "subtle pay-offs."

One person suggested that the Lawrence tour guides wear a special jacket or blazer so they can be identified. Others thought the signs around campus should be improved. Wrolstad explains that while these improvements won't specifically save money, they will make Lawrence look efficient to prospective students.

A suggestion to watch for duplication of mailings has already been implemented, according to Wrolstad. Around 70 names of people who had been on both the campus and regular mailing lists were removed from the off-campus mailing list within hours after the forum ended.

One person suggested that the billing process on campus be revised. Wrolstad points out that many staff and faculty use various services for personal needs and then ask to be billed for nominal charges. He comments, "They'll go down, do Xeroxing for 30 cents, and we'll have to bill

them for it. The billing process costs many many times more than the 30 cents it cost to run the machine." He says that many times people are indifferent to the bills, so the business office has to send out second and third bills. Wrolstad thinks a lot of time and money could be saved if small amounts were paid in cash. "We're going to work on that suggestion very hard," he adds.

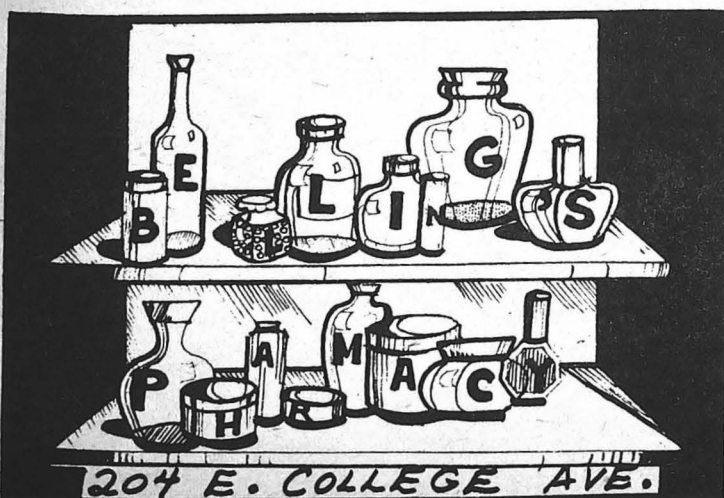
A few people at the forum suggested that the University have more fund-raising activities involving the Appleton community. Someone suggested that conservatory recitals be held in places other than the Music-Drama center. Wrolstad finds the idea "intriguing" and thinks it might be enjoyable to hear a concert in the meeting room of the Wisconsin-Michigan Power and Light Co. or at a church.

Other suggestions for raising money offered at the forum included converting WLFM into a professionally-operated commercial station, converting a part of Downer Commons into a public restaurant, selling The Lawrentian at Jerry's Pipe Shop.

An increased travel budget for staff was also suggested at the meeting. Wrolstad says, "We've cut our travel budget down to nothing in the last few years to the point where nobody gets anywhere." He explains that unless a staff member can attend a professional meeting at least once a year, he "has no way of getting the benefit of what's going on in his profession universally." Thus his "quality of performance is suffering," he adds, and as a result, the "University is probably suffering." Wrolstad says that while a travel budget increase wouldn't save the University money, it would make the institution more efficient.

Wrolstad comments, "The suggestions have varying degrees of merit." However, he plans to "give every one consideration."

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One person-one vote accepted in referendum

by Diane Ichkoff

On February 20 the faculty and students voted on two proposed amendments to the LUCC constitution. One of the proposed amendments designed to give each member of LUCC a single vote, was passed by both students and faculty. The faculty voted 49 yes, 22 no; and the students voted 330 yes, 17 no. Previously, the eight faculty members each had two votes, while the eleven students in LUCC had one vote.

Discussion of this amendment (Article 4, section 4), by the faculty centered around the possibility of either adding three faculty members to, or taking three student members off of LUCC. This was refuted because the number of faculty and students on LUCC must be representative of the community itself. Therefore, LUCC must also involve more students than faculty members. Charles Lauter, dean of student affairs, a member of LUCC, also assured the faculty that in his experience block-voting of students or

faculty had not been a problem.

The other amendment (Article 10) which would have enabled vetoing of proposals in LUCC by either a two-thirds of the faculty or of the students, was defeated. The faculty voted 54 no, 17 yes, and the students voted 329 yes, 18 no. The present article requires two-thirds of the entire student body to veto LUCC legislation. The amendment would have allowed two-thirds of those voting students or faculty to veto LUCC legislation. The faculty discussion on this amendment called for a specified percentage of student participation in referendum voting.

The faculty was also presented with a proposal for the Committee on Instruction to look into alternatives in the calendar for the school year 1977-1978. These alternatives involve a possible abandonment of the three-term system as well as the setting of specific calendar dates. These proposals will be presented at the May faculty meeting for discussion. The proposal will be

distributed to the faculty one week before the meeting.

The meeting concluded with a proposal by President Thomas Smith for a long-range planning task force. The purpose of the task force will be to examine the needs of the University in the future, according to President Smith.

Other phases of the task force were open to discussion by the faculty. This included the number of people on the task force itself, and whether the members should be appointed by President Smith, or selected by the faculty. The tentative membership of the long-range

planning task force would include 13 faculty members, eight students, four trustees, three alumni and seven administrators as well as a chairman and a secretary. President Smith welcomed all suggestions about the proposed task force from the faculty.

The task force will be formed next month with the selection and appointment of members to the task force. President Smith suggested that the five faculty members on the Committee on Academic Planning be part of the faculty membership in the task force. It was also suggested that LUCC nominate the eight

students. There was also the possibility of experts outside the Lawrence community coming to help the task force.

The tentative calendar for the task force calls for trustee approval of the final report sometime in October of '77. President Smith stressed that this calendar and number of members for the task force was only a possible framework. He said he also preferred that the task force take its time to complete each step on the tentative calendar rather than do them hurriedly in order to meet the present deadlines.

Strike Racism fighting apathy

Strike Racism advocates met Sunday night in Riverview to discuss what they considered to be an appalling cultural narrowness on campus. The group is getting discouraged in its attempts to extend to the

students of Lawrence an awareness of the value and need for a multi-cultural community. Gary Weiss '77 presided over the meeting, which began with the reading of a newsletter which expressed the concepts and aims

of the Strike Racism group.

Scot Thompson reflected the concerns of the group in noting, "It is necessary to make it plain that Lawrence is not a cultural island within itself." Vera Wigglesworth '76 added that, "people who live secluded from a multi-cultural background don't know what they're missing." The group is trying to raise the consciousness of the campus community, for they feel that some ethnic groups, for example native Americans, Mexicans, blacks, and other minorities, are clearly being excluded from Lawrence.

The Strike Racism group is suffering a lack of involvement or interest on the part of Lawrence students, Weiss stated. "Every meeting there are twenty some people here, but it is always a different twenty; where do all these people go? Perhaps we are not getting across to students or achieving any reforms, and the potential group members get discouraged at our inaction."

In addition, the Strike Racism is also perceiving a negative response from faculty members, who, with one or two exceptions, feel that a multi-cultural community is not necessary for an academic education. Strike Racism questions the quality of this "liberal education."

Many in the group signed a letter written by other concerned citizens calling on Wisconsin Governor, Patrick Lucey, to investigate the shooting of two Menominee Indians by Menominee county sheriff Kenneth Fish. The two Indians John Waulbasnascum and Arin Pamaret, were shot, possibly in the back, for alleged disorderly conduct. The incident has been hushed up so far, and the authors of this letter want to bring the matter under statewide scrutiny.

Also read and discussed during the meeting was the proposed bill of the National Council of Racism in Madison. The bill's purpose is an all-encompassing effort to stamp out racism. It is the National Council's feeling that "racism is the battering ram that launches these attacks on blacks, Latin Americans, and other minority people, who are the first and hardest hit by unemployment, low wages, and depressing economic situation."

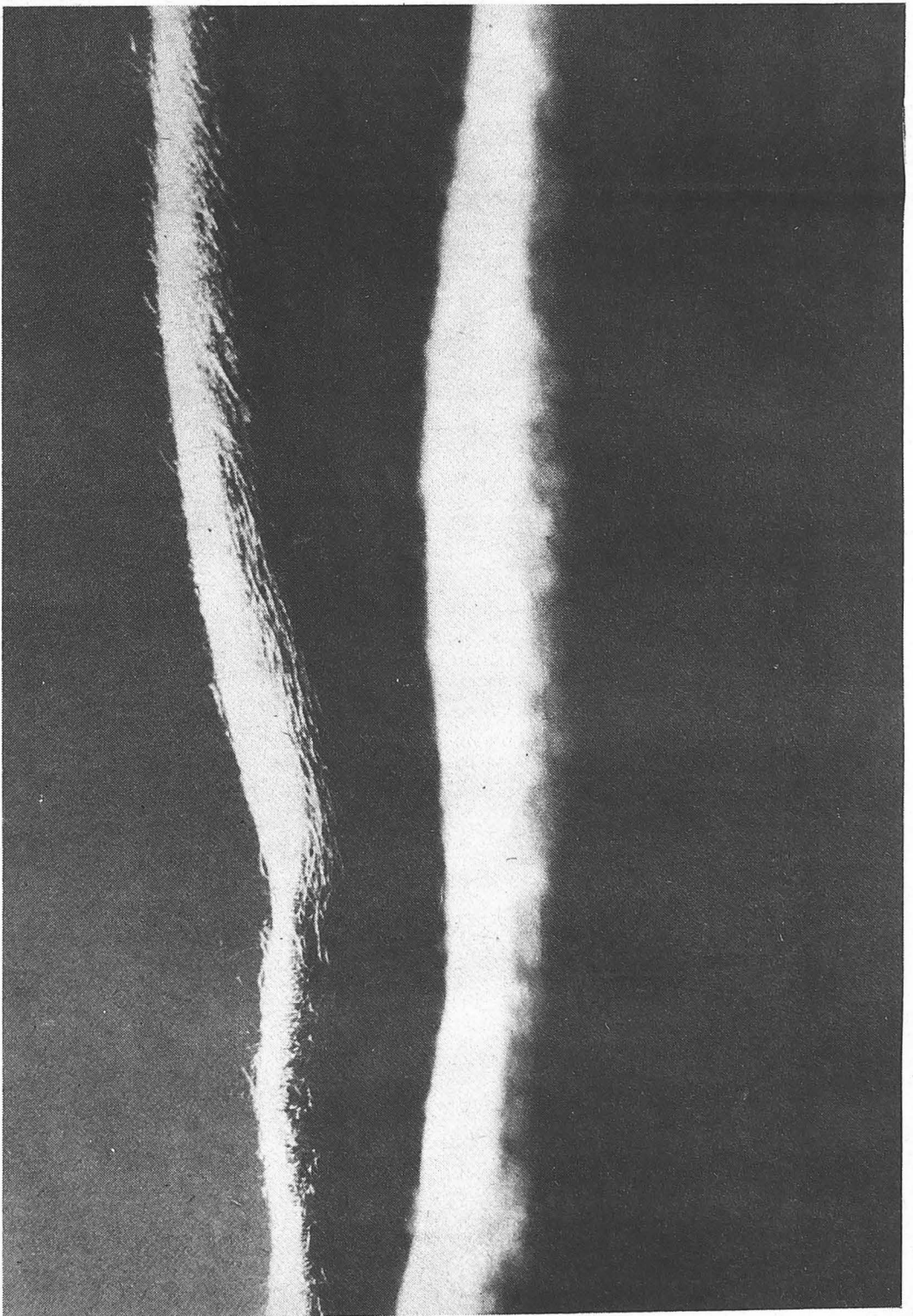
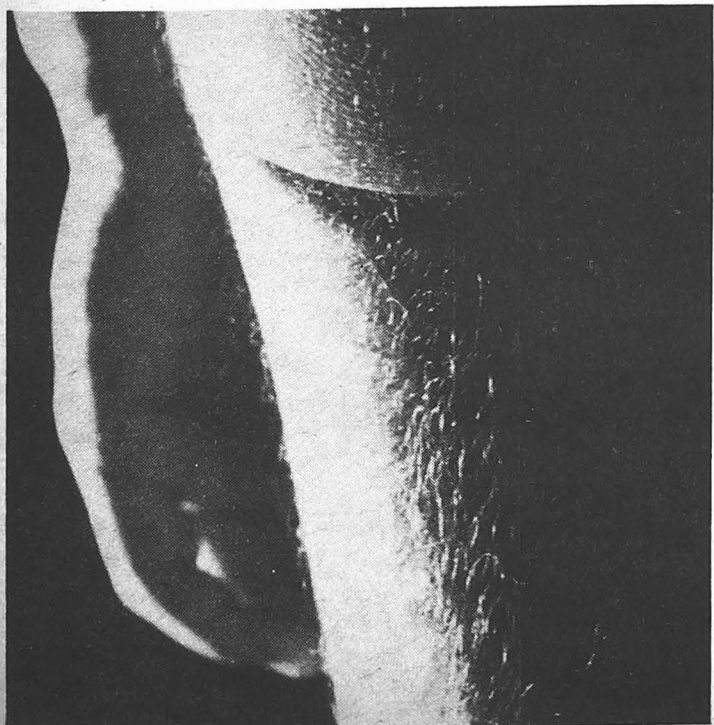
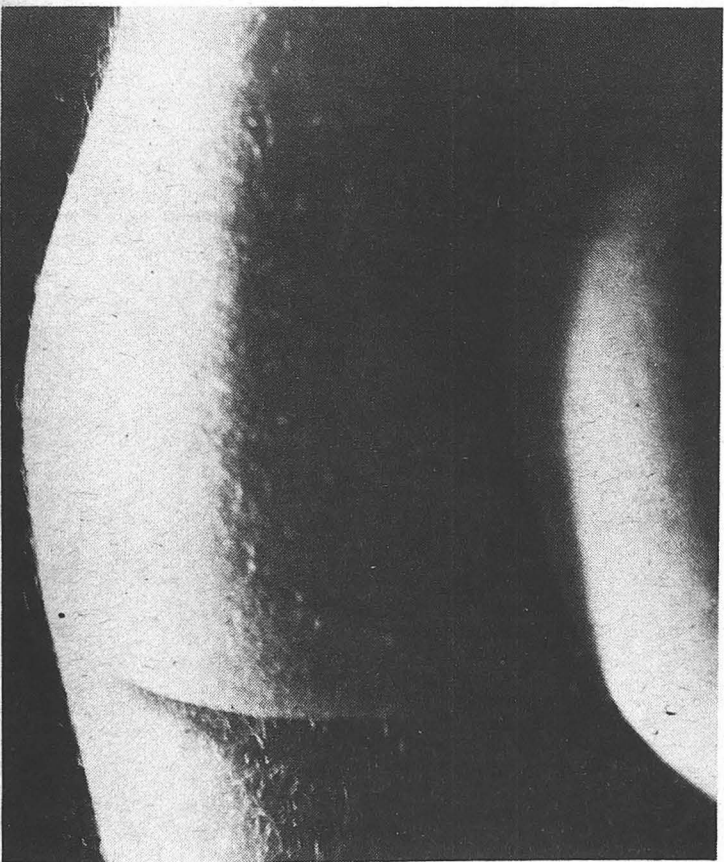
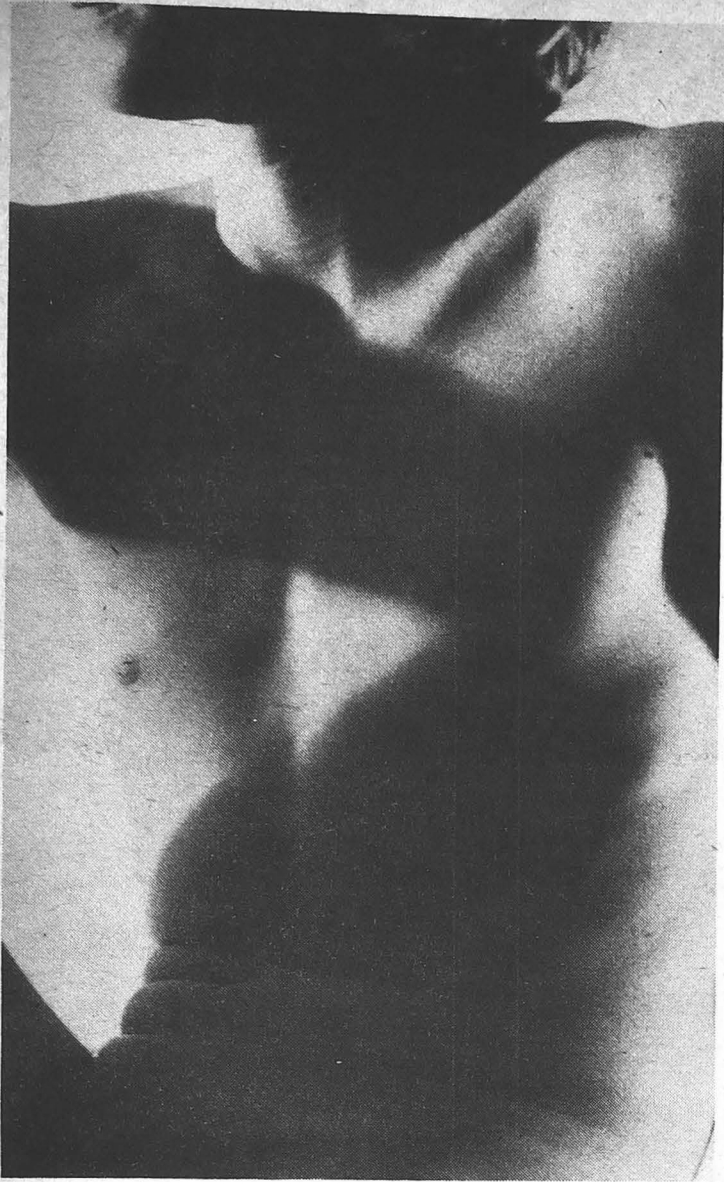
In the future, Strike Racism hopes to take action against apathy. In the next meetings, Strike Racism will attempt to unite the groups on campus which are countering racism in some form. The black and white women's groups, Association of Afrikan-Americans, and Strike Racism will attempt to coordinate and channel their ideas to perhaps achieve some concrete gains, such as Black studies. Sunday, March 7, Strike Racism will meet to draft and finalize a bill of rights to express their ideals and goals, and to promote a mobilizing event to expose the situation of cultural narrowness here at Lawrence.

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position is for you. **Transportation Manager:** maintains information concerning all forms of transportation available in the Fox Valley. This person is responsible for arranging transportation for all Co-op sponsored activities, and for making available information on vehicle rental to the Lawrence community. Apply for this position - you may have the chance to plan the 'Great Escape'.

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Baskets. This job could be for you - even if you can't sell ice boxes to Eskimos.

Recreation Coordinator: responsible for the co-ordination of volunteer energies and abilities on campus. This person would also work with the Appleton community on volunteer service projects. The position offers some student an opportunity to learn more about the Appleton community.

Campus Talent Coordinator: This person is responsible for organizing 'Just For the Fun of It' programs, and any other presentations sponsored by the Co-op.

If you are looking for an opportunity to become involved in campus activities, consider applying for one of these positions. Appointments extend for three terms; spring and fall terms of 1976 and winter term of 1977. All positions are remunerated by an honorarium.

Please submit applications (in writing) to Jeanne Tissier, director of student activities in the Union, ext. 654. Tell us a little about yourself - previous activities, work experiences, special interests, or any other tantalizing tid-bits. Applications are due on Monday 8 March.

If you would like more information on any of the positions please feel free to contact Tissier or Mark Lee, ext. 613.



Photo by Matt Brockmeier

RONALD REGAN, winner of 49% of the vote in Tuesday's Republican primary in New Hampshire, will visit Appleton on 30 March.

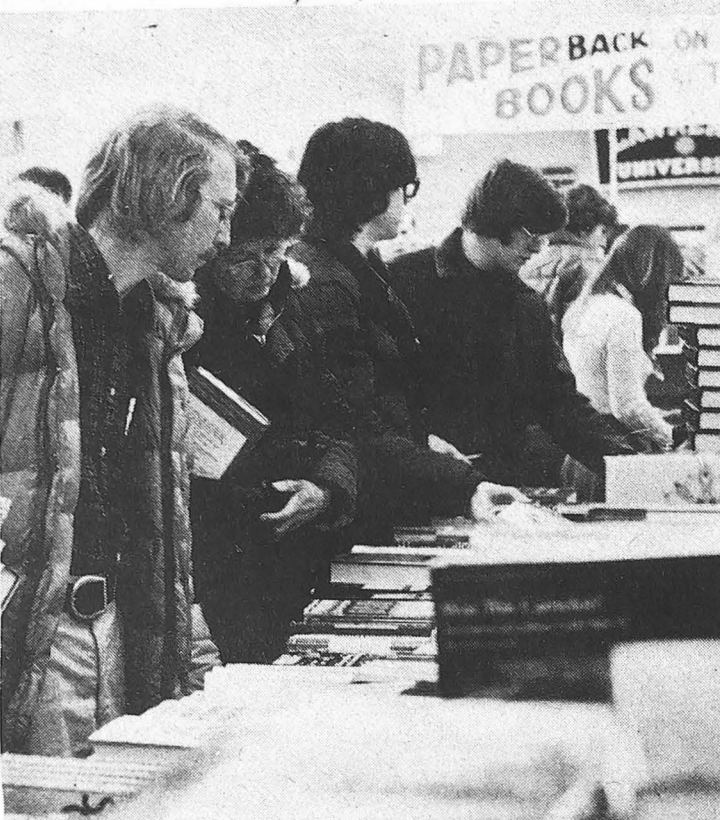


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LWV continues involvement

by Pete Copeland

The League of Women Voters (LWV), is a group of concerned women working in government as an advisory and lobbying group. The Appleton chapter of the League has 148 members. President Cynthia Johnson describes the League as a "national, non-partisan group concerned with issues not candidates."

The Appleton LWV has been active in local, state as well as federal government. They have sponsored films, lectures, workshops and numerous discussions. In the past year they have assisted the Appleton Growth Committee, lobbied to

keep Jones Park a natural ravine park, organized food stamp and hot lunch work, planned a candidate's forum for the spring mayoral, aldermanic and supervisory elections, and has made numerous statements and recommendations to state and local officials.

LWV members serve on the Appleton Common Council, City Plan Commission, Appleton Board of Health, Appleton Redevelopment Authority, Outagamie County Board, County Housing Authority and numerous other government and advisory boards.

At Tuesday's monthly review of local government, LWV

members discussed several issues including the effectiveness of Outagamie County government. The LWV is asking for a restructuring of the county commissions. LWV member Cathy Boardman stated one of the primary objectives of the LWV is to get the county to "view itself as a whole" and not merely as a conglomerate of independent commissions.

The future of Appleton's old post office building was also discussed. The Appleton Redevelopment Authority is primarily concerned with maintaining a viable downtown area. Some people have expressed an interest in turning the old post office into a museum or art gallery, but financial concerns have blocked the way. Sears or Penneys may be interested in the lot because of its location behind their stores, and most importantly, they have the money to buy the property. LWV member Marsha Fritzell said she is "sure the city will work hard to encourage Sears or Penneys to expand there."

Several other issues were discussed including city transportation problems and the Unified Health Services Board.

The members of the Appleton LWV are involved in city and county government on a very personal level. This helps to make them an effective political tool, and they play a major role in influencing local officials. Some members expressed a concern that a multi-interest group like the LWV is spread too thin to be effective. They are effective, however, and they will continue to be an important part of local government.

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Fencing club develops

Here, we are on the sports page amongst the trivia, the tenia, and the tension. For weeks the Lawrence Fencing Club has been defending the name of Larry U, while The Lawrentian has faithfully reported these noble efforts. Only one thing has been amiss; a very few of the Lawrence community have understood what the sport is. No, it really has nothing to do with either prison camps or suburban backyards.

Under the guidance and tutelage of Mary Heinecke, associate professor of physical education, nine students are carrying on the tradition of this ancient sport. Modern day fencing has three weapons; the foil, the epee, and the sabre. Both men and women compete with the light and graceful foil, although not against each other. Only the men compete using the epee, a heavier weapon which allows scoring touches on any part of the body. Similarly, only men use the sabre, which is the descendant of the old cavalry sabre.

This year the club has been fortunate in recruiting new members. Fencing in men's foil are co-captains Tim Black, '76, Dave Fortney, '76, Noah Dixon, '79, and Curt Tallard, '79. In the epee event are Fortney, Dixon, and Brian DuVall, '78. Lawrence's Sabre fencers are Black, Fortney and Sean Boyle, '79. The club also has three dedicated women fencers, Wendy Watson, '78, Cathy Ryherd, '79, and Carol Rees, '79.

Although the fencers have had only mixed success in recent meets, the team is optimistic about the future. Dixon and Rees both qualified to compete in the National Junior Olympics Under-20 Championships, recently held in Troy, Michigan. Dixon went on to place in the quarter-finals in

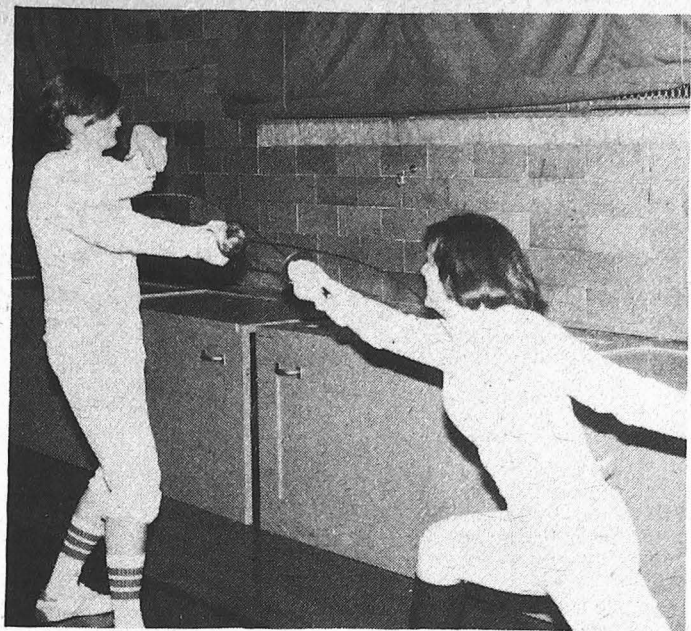
the foil event. His best result in three years of national competition was in the Epee event. He took 7th place out of a field of 53.

Dixon said, "I'm not all that pleased with my performance in Epee. I should have placed higher. I know I could have done better if I had been on a varsity team at a major athletic college. There is a lack of physical training and coaching in this weapon at LU. In foil I believe I did as well as I could have, thanks to Ms. Heinecke's invaluable instruction."

The entire club faced University of Wisconsin-Waukesha last Monday. In an unusual and unprecedented meet, the Lawrence women beat the UW-W men foilists, 3-1. Unfortunately, the sabremen lost, 7-2. However, the men made a comeback in foil and epee both by 5-4 scores. The top fencer was again Dixon, who won five out his six bouts.

"Well, that's all fine and interesting," you sports fans are thinking. "But isn't it part of a Freudian drive to satisfy some sex urge?", you sports fans question. Actually fencers are attracted to the sport for several reasons. Fortney said, "I've nearly always been slow at things, so I took fencing to help develop my quickness." Rees became involved with fencing when a girlfriend wanted to do something athletic outside of school. The girlfriend finally opted for horse-back riding, but Rees says she fell in love with the sword. Dixon fences because of the enjoyment he gets from doing something well and the poetic symbolism in fencing.

Then, there is too Heinecke. In the words of Watson, "Half of the reason why I fence is Ms. Heinecke." She has been the



Do these fencers fence stolen goods?

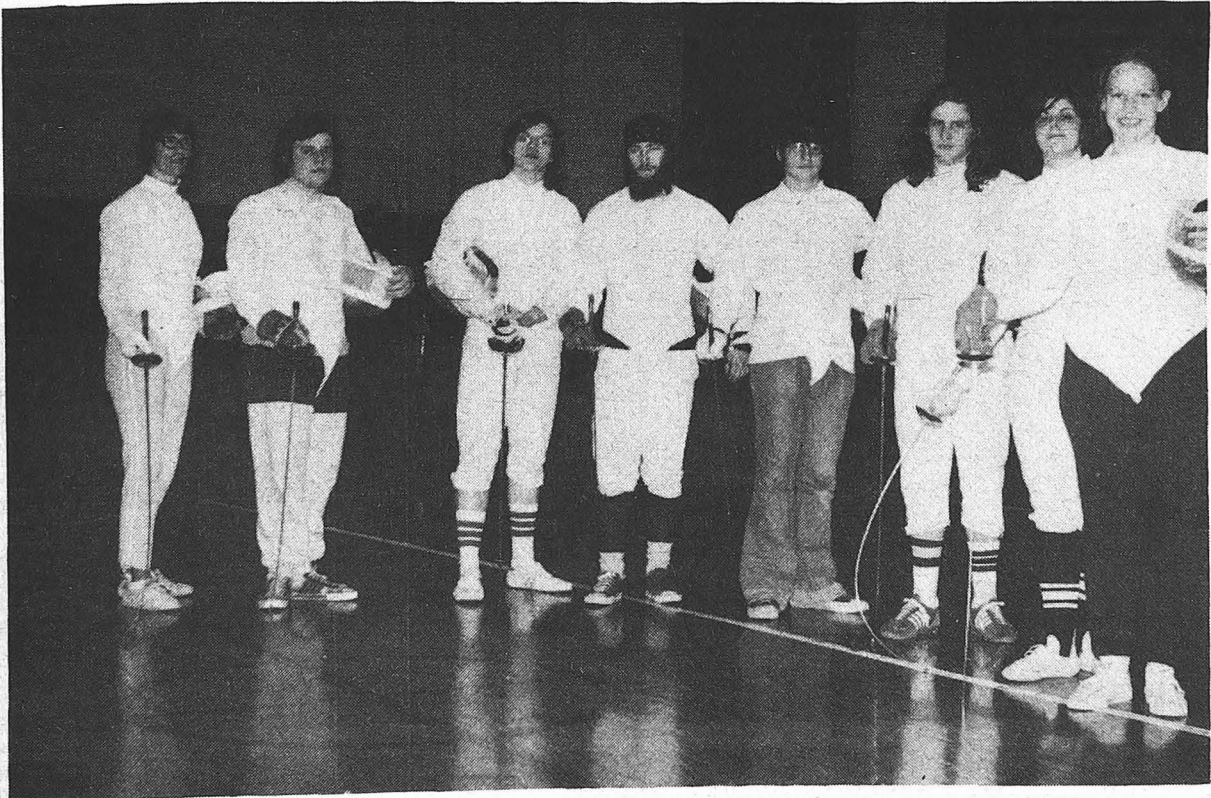
number one woman fencer in Wisconsin for years and was a serious contender for the 1972 Olympics. Her coaching has always been encouraging. DuVall commented, "Her own game strategy is to perfect a few things so that they will work against anyone. In my lessons, she has been searching for something that work well for me. I often get frustrated because she goes over and over the same movement until I get it right. She puts up with a lot of incompetence." An excellent example of Heinecke's own enthusiasm for the sport is the opening of her nearly best-selling book, *Fencing*, "Cyrano De Bergerac - The Three Musketeers. Who has not dreamed of walking beside these swordsmen, confident of his ability to handle any situation? This need not be an idle dream. Learning to fence is within anyone's grasp."

In this same romantic vein, let

us close with a poem by epee fencer Dixon.

BOUTS

light through window panes
bead with sweat
from pain of laberx,
the continuous argument of
motion.
of two men.
with birth
and death
and rebirth
seen only by the third
from the light through
the planular matrix of glass and
birth, death and rebirth
and the tally of points.
hear the familiar exclamation
of the beginning and the end
both arbitrary,
both planular spurious
segregation.
And with the sunset through the
icedplatelettes
of sweat and through the
suggested separation,
arise the victor



THE EIGHT MUSKETEERS: from left to right - Mary Heinecke, Brian DuVall, Noah Dixon, Tim Black, Dave Buchner, Curt Tallard, Carol Rees, and Wendy Watson.

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Track team on display

by Dave Rosene

Riding down to Oshkosh Saturday, I couldn't avoid the feeling that our Lawrence track team was a mouse in a den of lions. I could only hope that we would be another "Mouse That Roared". We had the potential to make an impact on these two much larger teams.

While many upperclass lettermen found they could no longer fit track into their schedules, the team is once again able to rely on a host of strong freshmen. The lone field event man is Bob Eddy from Franklin, WI. You may remember him as a defensive end on our championship football team. Bob is now working on the Lawrence high-jump records. His jump of 6'4" in the Titan Invitational tied the Lawrence indoor record. A teammate of Bob's from the football team is sprinter Rob Stevens from Green Bay. Rob also runs on the relay teams and long jumps. A longer distance sprinter comes from Columbus, Ohio, in the person of Keith Hoover. Joining him, from Omro, Wis. is Rick Knurr. In the intermediate distances - here, the 600 yard run is Don Arnosti from Whitefish Bay. Our two long distance freshmen are proven runners from cross country. They are Jeff Hawley, from Beaver Dam, and Pete Hoover from Cedar Rapids, Iowa.

Our upperclassmen are particularly strong this year. Heading the list is Ron Wopat who strolled in last year and rewrote the record books in the shot put and discus. He also high jumps. He is a sophomore from Lodi, Wis. With him in the shot-put is another outstanding performer; one we haven't seen for a while. From Madison, Junior Gary Weiss was the state class A champion shot-putter in high school and is one of very few people able to challenge Ron for shot-put supremacy. Kevin Retelle, a sophomore from Andover, Mass. is a proven middle distance runner. In the fall he doubles as a soccer player. Similarly, Gary Kohls, a

sophomore from Hortonville, Wis. is also a proven middle distance runner. He was one of the team leaders on cross country this last fall. Two of our juniors are a couple of our more versatile athletes. Dave Foss, from Highland, Ind., long jumps, triple jumps, sprints, and runs on the relay teams. Shawn Woods of Appleton did not make the trip this time due to the flu. But we count on him to lead the team in hurdles and the pole-vault. The lone senior out for indoor track thus far is Dave Rosene from Wauwatosa, Wis. After a rather disappointing career here at Lawrence in the pole-vault, he hopes to put it together this year and give the conference a run for its money.

As the meet commenced, we found that our baker's dozen simply was not enough to roar against teams three to four times our size. There were some events in which we were out-numbered four to one, and some in which we were outnumbered four to zero. We had, for instance, no contestants in the two-mile walk.

But if we didn't roar, we sure did squeak loudly. Bob Eddy won the high jump with another record tying jump of 6'4". Ron Wopat won the shot-put and third place was grabbed by Gary Weiss. Kevin Retelle set a new indoor record in the 1,000 yard run with a time of 2:24, taking fourth place in the event. Gary Kohls also took a fourth place. This was in the 880 yard run with a time of 2:02:4. Those were the only placers, but the rest of the team was in the competition with performances that were downright respectable.

The next track meet for quite a while comes tomorrow at Ripon. St. Norberts will round out the triangular of hot rivalries. The entries for this meet are not the standard events for our men. There is no pole-vault, for instance. And it is being held in what sounds like a converted barn. It should be interesting. Stay tuned next week for the results.

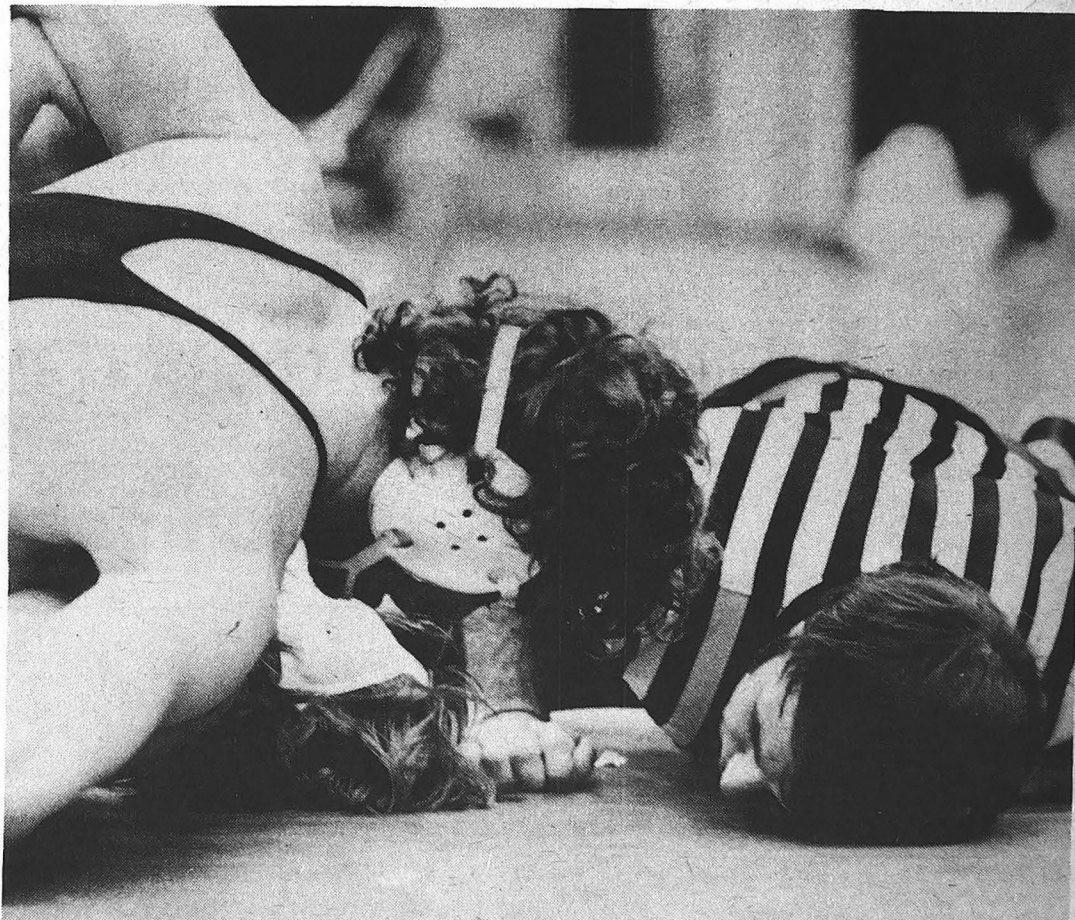
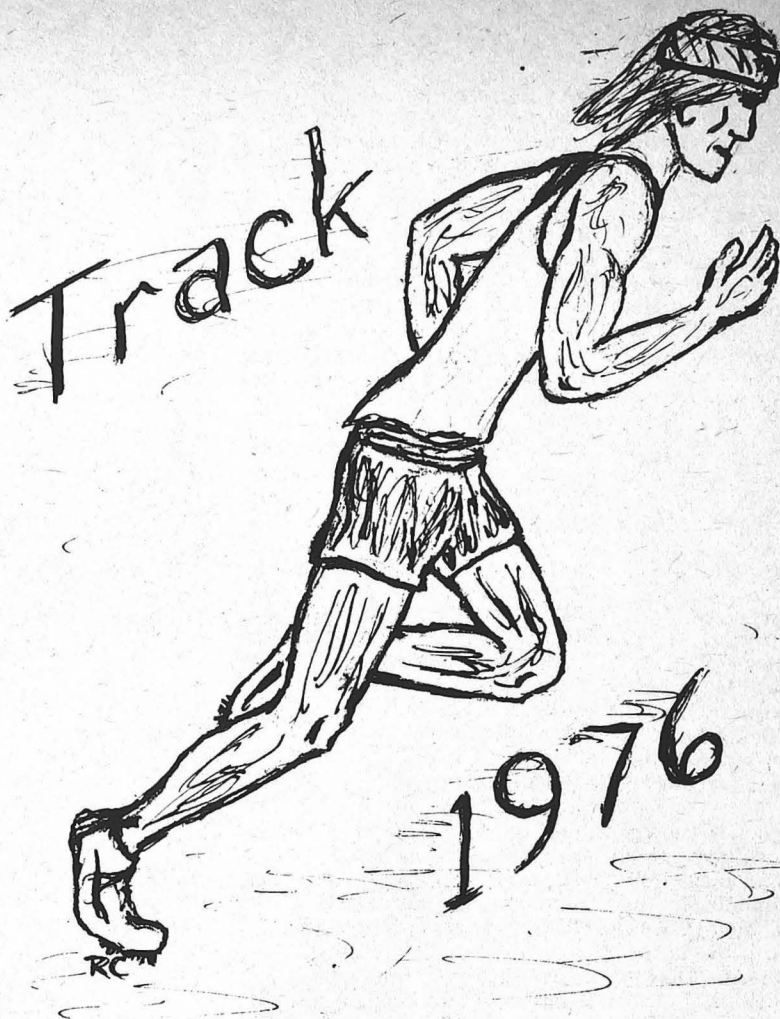


Photo by Nancy Gazzola

Ugh! Iron Horse come.

Students flip over judo

by Leigh Thompson

"Using judo as a means of self-defense is a misconception" according to Denise Janosik, '76, the certified judo instructor at Lawrence University. Judo, translated the "gentle way" in Japanese, was derived from Jujitsu. Steve Pflanze, '77, Janosik's assistant, feels that the distinction between these two forms should be acknowledged. "Jujitsu entails the use of throws for self-defense whereas judo, being a sport, does not."

Janosik has both competed in tournaments and trained other women for competition during her four years at Lawrence. This term Susan Olski, '77, one of Janosik's former students, is instructing judo one night a week also. The judo class was divided this term to allow more time for individual guidance. Next year, Janosik and Olski hope to teach an advanced judo course as well. This would offer enthusiastic students a means of further development, opening up the

possibility for participating in judo tournaments.

Judo, as a physical education course, involves meeting once a week for two hours of falling, throwing, and mat work. The basic breakfall technique is stressed during the first week, because it is necessary for preventing injuries. Relaxation is the most important criterion in learning to fall. After grasping the breakfall technique, the class becomes familiar with the five basic throws and some mat-work. Knowledge of these basic techniques enables students to participate in a classroom judo tournament by the end of the term.

Janosik is also willing to train those interested in competing in tournament matches. There are two methods of competition in judo tournaments. Judging can be based on form, evaluating the manner of replicating specific prearranged patterns. Or the actual fighting can be evaluated in terms of winner vs. loser.

In the fighting situation, a person obtains one point if they beat someone in their own rank and two points if they beat someone in a higher rank. The rank range begins with white, encompassing yellow, green, three degrees of brown, and ends with black. The point system is used as a definitive means of evaluation, but each instructor employs his/her own methodology in awarding ranks. Janosik is a second degree brown belt, and Olski is a green belt.

Outside of competition, a person may be promoted by passing their instructor's test. Such a test usually requires demonstration of adequate form, knowledge of techniques and terminology. Either the competitive or the non-competitive method of evaluation is an acceptable means of gaining rank promotion in judo.

A judo class will again be offered by the physical education department next term.



Photo by Nancy Gazzola

Ring around the collar!!!

Conference swim at LU, March 5-6

27 February 1976 The Lawrentian Page Eleven

Appleton-West High School's Badger Pool will be the site of the 1976 Midwest Conference Swim Meet, with Knox a unanimous choice to repeat as conference champion. Grinnell was tabbed a solid choice for second in the league meet which Lawrence will host. Cornell and Carleton were bracketed behind the top two with Ripon voted the most likely to round out the top five teams.

Six defending champions include two double-winners from Knox. They are Mike Muro, who set new conference records a year ago in the 100 and 200-yard butterfly events, and Steve Varick, who won the 1,650 and 200-yard free-style events.

Cornell will have three defending champs—John Koch, 50-yard freestyle; Bill Ebinger, 100-yard freestyle; and John Lonnos, 100-yard breaststroke. Ebinger, Koch and Stew Holmes also return from the team which set a new record in the 400-yard freestyle relay last year.

Sixth individual champ back will be Coe's DeWayne Sturtz in diving.

John Chambers in the butterfly events and Greg Olson, breast-stroker, both of whom swam on Grinnell's record-setting medley relay unit last year, return. Coach Ray Obermiller also will have top contenders in Bruce Jones, freestyler; Bert Simpson,

butterfly; and Norm Zimmerman, diving.

In addition to his defending champions, Knox Coach Van Steckelberg will have top hands in Pat Swanson, freestyle sprinter; Bob Shubinski, breaststroker; Jay Zimmerman, backstroker; and Pete Mitchell and Zimmerman, individual medley aces.

Coach Willard Tuomi at Carleton will have contenders in Todd Gunderson in breaststroke events; Lars Petersson, distance freestyler; and George Witman in the butterfly. Cornell Coach Fitzpatrick, in addition to his three champs, will have strong divers in Alan Harrison and Steve Hilburn.

Three freestyle contenders are included on Coach Charles Larson's Ripon squad—Dave Wicklund, Jeff Janson and Jeff Nelson. Ripon also will challenge with Chriss Mehoke in the breaststroke and Tom Cmejla in diving.

Paul Morrison, Lawrence backstroker who set several school records this season, will be a pace-setter for Coach Gene Davis, Lawrence swimming coach for two decades. Davis also will be the meet director. Davis' other leading challengers include his son, John, in the freestyle events. Two outstanding all-around men for the host school will be Scott Myers and Randy Colton.

Two freshmen freestylers, John Morse and Bill Jenkins, will anchor Coach Ramsey Van Horn's Lake Forest team.

Chris Grosse in the distance freestyle events and Bob Christin in the individual medleys were ranked as the top contenders for Coach Robert Nicholls' Beloit squad while Coach Peter Kloeppel of Monmouth will have a diving challenger in Chris Norton.

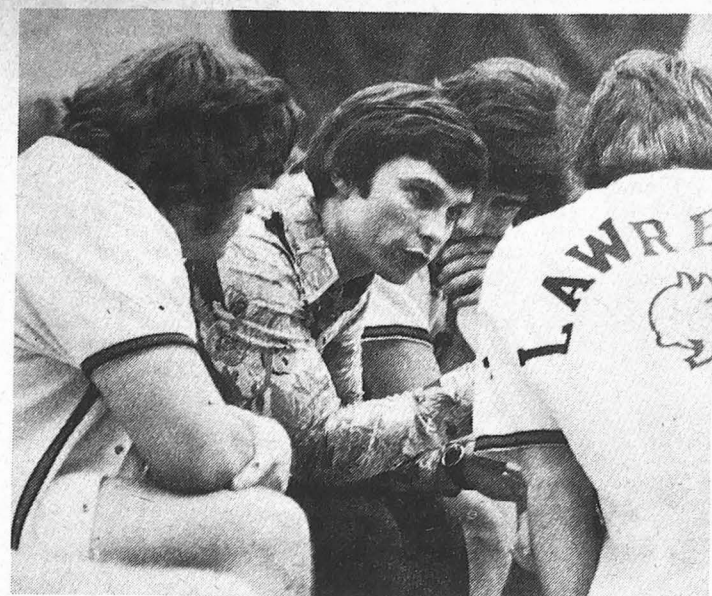


Photo by Nancy Gazzola

SPORTS SHORTS

Fencing success

Women's Fencing Team of Wendy Watson and Carol Rees faced the UW-Waukesha Men's Foil and won three out of four bouts.

LU Men's team composed of Tim Black, Dave Fortney, Noah Dixon, Brian DuVall, Curt Tallard, Sean Boyle lost seven to two in sabre, won five to four in epee, and won five to four in foil.

Coming from a successful national competition, Noah Dixon placed seventh in the nation at the Junior Olympic Fencing Under-20 Championships in the category of Men's Epee.

Hughes leads wrestlers

Tom Hughes took the 177-pound title to pace Lawrence to a fifth place finish in last Friday and Saturday's Lawrence Invitational Wrestling Tournament. Carroll College of Waukesha repeated as team champion in the seven-school tournament. Hughes beat Bruce Andrekus of Carthage College, 12-4 for his title.

Two other Lawrence wrestlers reached the finals but were defeated. Tom Meyer lost at 134 pounds and heavyweight Steve Neuman lost by default when he suffered a dislocated knee in his championship match against Ripon's Parker Vivoda, who was awarded the title.

Taking thirds for the Vikes were Mark Aschilman at 126 and Lloyd Nordstrom at 190.

Carthage College took second in the meet with Ripon, Northland Lawrence, Northwestern and Beloit rounding out the final team standings. LU, by the way, was only one and one-half points out of third place when the final tallies were announced.

Icemen tie Beloit

The Lawrence Hockey team will travel to Beloit College Saturday for a 6 p.m. game. The Vikings will be out to make up for a disappointing tie gained against the same Buccaneers last weekend at the Fox Cities Ice Arena, 2-2.

In a game which was controlled by the Vikings throughout, Lawrence saw its 2-0 lead dwindle in the last few minutes of the game after a fight which gave the Beloit team a one-man advantage. Then, with less than a minute remaining in the game and the score at 2-1, Beloit pulled its goalie and converted the two-man advantage into a second goal with only 15 seconds left in the game.

The tie kept alive Beloit's hopes for a berth in the post-season tournament. Lawrence now has a 5-1-1 conference mark, good for second place. Beloit, in third, has a 4-2-1 record, and could, with a win this weekend, qualify for the tournament and drop Lawrence from contention. St. Norbert College has the first-place spot cinched. The two eastern representatives will be joined in the tournament by the top two teams from the Western division of the Wisconsin Hockey Clubs and Teams (WHCT) conference. The tournament will be at the Fox Cities Ice Arena on the weekend of March 5 and 6.

Tankers face Ripon

The Lawrence swimming team will bring an end to regular season competition this weekend when they host Ripon College in a dual meet Saturday at 1:30 p.m. The meet will be held in the Lawrence pool in Alexander Gymnasium and is open to the public with no charge for admission.

The Vikings, who have won only two of eleven dual meets this season, dropped a close meet to the Redmen in January. Coach Gene Davis hopes his team can put in a good performance this weekend to help prepare for the Midwest Conference Meet.

The Vikings dropped two meets last weekend by lopsided scores. Bright spots for the Vikings were few and far between, but Paul Morrison set a new freshman and varsity record of 2:14.3 in the 200-yard backstroke, finishing second to Cornell's pool record pace of 2:12.3.

First-place finishers for the Vikings included Roelif Loveland in the 200-yard breaststroke and the 400-yard freestyle relay team on Friday. Morrison, 200-yard backstroke; John Davis, 100-yard freestyle and the 400-yard relay team captured Saturday firsts.

The Vikings were hurt by the loss of Kreg Scully from the team last week when he left school. Scully, a diver, had been one of the top scorers for the Vikings this season.

Vikes seek .500 season

Last weekend the Viking basketball team became the first team in 22 years to win ten games in one season at Lawrence University. With only one game remaining on the 1975-76 schedule, Lawrence will travel to Ripon College Saturday in search of its 11th win of the season. If the Vikes win, they will become the first team since the 1947-48 season to win that many games.

"I think we have a good shot at it," Viking Coach Bob Kastner said. "We have more to gain than Ripon does. We would be the first team in 28 years, that's before I was born, to win 11 games and the first team to have a .500 season since 1953-54. Of course, every game with Ripon is a key game for both teams, but I think we will have the edge this time around."

The Vikings won one and lost one last weekend, dropping a 90-72 game to Beloit on Friday, but turning things around Saturday to defeat Lake Forest 67-58. The weekend left the Vikings with a 4-11 conference mark and a 10-11 record overall.

The Saturday game will be the last in the Lawrence blue-and-white for three seniors, all of whom will be in the starting lineup. Co-captain and all-time leading scorer Doug Fyfe, who has scored 1,317 points as a Viking, will be in his last

Lawrence game, as will the other co-captain Quincy Rogers. Also seeing his last Viking action will be the Vikings pacemaker Jerry Percak, who is leading the team in assists.

Joining that trio in the starting lineup will be sophomore forward Peter Hachmeister and freshman Mike Fogel. Hachmeister, the team's leading rebounder and second leading scorer, now ranks 12th in the conference scoring race with a 14-point average. Fogel has been climbing in the conference statistics and now ranks 17th with a 12.2 average.

Despite an off-weekend, Fyfe continues to lead the Vikes in scoring with a 16.9 average, good for sixth in the conference race. He also is the team's second-leading rebounder.

Ripon boasts of only one scorer in the conference top 20, John Murasky, who ranks 15th with a 12.9 scoring average. However, the Redmen have put together good team efforts throughout the season and rank third in team scoring with a 77.2 average. The Redmen defense has allowed only 73.7 points per game, fourth best in the league.

Lawrence's offensive output is only two points behind Ripon, but the Vikes defense has allowed an average of 81.8 points a game, second worst in the loop. In the first meeting of the year between these two old rivals, Ripon came out on top 94-88 in a hotly contested game. The Redmen and the Vikings have met 134 times, with the Redmen coming out on top in the last 14 games.

anyone interested in joining our sports staff should contact Earl Patterson at ext. 636. We need writer/reporters and editors. Get in on the action.

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THIS WEEK AT LU

Tomorrow

8 am - Transportation to Door County for a day of cross-country skiing leaves from Union, returning at 5:30 pm. Cost will be \$3.50-\$4.00, depending on the number of participants. Sign up with Co-op secretaries in Union. (This is updated information from This Week). Contact Sarah Parker, ext. 334, for details. A Co-op outing.

6 pm: BEAT RIPON bus leaves the Union for basketball game. Last chance to see the Vikings in action on the court this year - for \$2.25. Sign ups open 'til noon Saturday in the Co-op office, Union. Contact Cher Zimmerman, ext. 330, for more information. Co-op transportation.

9:30 pm: There will be an additional showing of the ballet film 'Don Quixote' for the Lawrence community only, following the Film Classics presentation of 'The Learning Tree.' Tickets for the double feature, which will be sold at the door, are \$1.50. Persons wishing to attend just one of the films may purchase tickets for 75 cents, normal Film Classics admission. More information on 'Don Quixote' may be obtained by contacting Christopher Been, ext. 287.

Sunday

1:00 pm: The Children's Recreation program will be making snowmen at the bottom of Union Hill, sliding, and drinking hot chocolate in the Viking Room. Anyone interested is invited to come. Meeting place - Plantz lounge.

3:00 pm: Violinist Charles Treger will be featured in a concert with the Lawrence University Symphony Orchestra, conducted by Joel Rosenberg,

assistant professor in music, in the Lawrence Memorial Chapel. Tickets for the concert, available at the Lawrence University Box Office, are \$2.25, \$1.50 and 75 cents for students. 7:30 pm: 'Metropolis', a silent film classic made by Fritz Lang in 1921 will be shown in Y-161. Everyone is welcome, and no admission will be charged. This film is required for students in the Freshman Seminar 'Culture of Weimar Germany.'

Monday

10:00 am to 12:00 noon: Professor Charles J. Speel II, 1976-77 Director of the Florence program and professor of religious studies at Monmouth College will be in Riverview Lounge to meet with interested students. They will discuss courses and practical matters. Interested parties should call Paul Richelson, ext. 495. Applications are due April 1 for the fall session.

Tuesday

4:00 pm: Brett Trowbridge, clinical psychologist, will present a talk: 'Exam-time Anxieties and How to Cope.' The talk will be held in the downstairs classroom at the Mursell Center. All are encouraged to attend.

Wednesday

9:00 pm: There will be an organizational meeting in the Women's Center of Colman Hall for activists concerned with sexism on campus. All Lawrence community members are welcome.

10:00 pm: 'A Summer In Glacier National Park'. Peter Watt, '76, will show slides of the beautiful country and discuss his experiences while employed at the park last summer. In the Coffeehouse, 'Just

for the Fun of It,' a Co-op activity.

Thursday

4:30 pm: The husband and wife archaeological team of Thomas and Alice Kehoe will present a Science Colloquium in Y-161. They will speak on the topic 'Astro-anthropology: An American Stonehenge on the Northern Plains.' The lecture is open to the public with no admission charged.

4:30 pm: An informational meeting on the ACM Geology Program in the Rocky Mountains this summer. Students and faculty who have participated in the program will be available to answer questions, and the application procedure will be explained. Stephenson - 25.

8:00 pm: The Lawrence University Jazz Ensemble, under the direction of Scott Prebys, lecturer in music, will present a concert in the Lawrence University Chapel. The concert is free and open to the public.

General Announcements

English prizes

Five English prizes are awarded each year at Lawrence University for original student compositions. The Reid, Wood, and both Hicks prizes are open to all students of the University.

The Tichenor prize is open to students taking one or more courses in English, whether or not they are majoring in the department. All manuscripts to be considered by the judges must be submitted no later than noon on Wednesday, March 31. Students are encouraged to consult members of the Department concerning material they may wish to submit.

Committee openings

The Committee on Instruction has openings for students for the rest of the current school year. Preferences will be given to juniors and freshmen, as a sophomore and a senior are already on the committee, but all are encouraged to apply. Contact Rolf von Oppenfeld at ext. 649.

The Met in Minneapolis

The Dean's Advisory Council will co-ordinate transportation, lodging, and tickets for Lawrentians who want to see the Metropolitan Opera Company in Minneapolis, May 17-22. Some of the operas included are Carmen, May 18; Aida, May 19; Tristano, May 22; and the Marriage of Figaro, May 22. Sign up in the Conservatory or call the Conservatory office, ext. 244. For further information call Carol Anderson or Pat Wadell at ext. 361.

Spring Break Buses

Signs ups are now open for cheap transportation home, or to connecting planes or trains, via Co-op buses. All buses leave 5:30 p.m. Saturday, March 20 - giving everyone time to finish that paper, take that last final, or party while everyone else studies. Sign ups close at noon March 18. No refunds will be given after March 17. Sign up now to show demand.

Co-op buses will stop in Milwaukee at the Ramada Inn across from the Greyhound Station; in Skokie at the All-Star Bowling Lanes on Dempster Avenue; in Chicago at the corner of Washington St., and Upper Wacker Drive; in St. Paul at the Midway by the State Fairground; in Minneapolis at the parking lot across from the Post Office; and in Madison in front of the Park Motor Inn on Capitol Square.

The buses will return on Sunday, March 28. The Chicago

bus departs at 6 p.m., and leaves Milwaukee at 8 p.m. A bus returns from St. Paul at 4 p.m., and from Madison at 6 p.m.

New classics course

Next term the Classics department plans to offer a new course, Classics 51, Classical literature in translation, at 10:30 TTh (Taylor). The course will be a survey of Latin literature, with an emphasis on Latin poetry, and will provide an opportunity to read selections from the works of all the major Roman poets. No knowledge of Latin, Roman culture or history, etc. is required. The complete course description, a list of textbooks, and further information about next term's course can be found on the bulletin board next to 118 Main Hall.

Art Show

Linda Freeman's art show will be in the Coffeehouse Sunday through Saturday.

Handbook for sponsors

A 'how-to' handbook for those sponsoring events and projects is available from the student activities office. If you would like a copy, contact Jeanne Tissier, ext. 654. If you wish to consult the handbook for information, copies have been distributed to many offices, organizations, committee heads, counselors, and head residents.

CLASSIES

Lost: A slide rule with a brown leather cover. Wayne Saunders was attached to the slide rule. A substantial reward is offered for its return. Call 739-0700.

WANTED: one stereo tuner-amplifier in fairly good condition and for reasonably cheap. Will provide good home. Contact Bill Eggbeer, ext. 333.

Changes made in Mortar Board

This past summer, Title IX forced Mortar Board, previously a women's honor society, to make a decision about its discriminatory status. Representatives from all 167 chapters voted at a national convention in October to become a coed organization.

Therefore, every junior - not just females - will receive an activity form this week. While completion of the request is not required, the information certainly helps those who evaluate each member of the class of '77 on the basis of individual merits.

Involvement in activities constitutes only part of the positive deliberation. Faculty submit recommendations of juniors they believe deserve election to Mortar Board.

Present Mortar Board members, thus, face a tremendous task - double that of previous years - of appraising every

student classified as a junior. Each individual must be considered on the basis of qualifications, with no interpersonal comparisons permitted.

The national leadership, concerned with maintaining the society's selective quality, believes membership should be kept small. Merely to be tapped by Mortar Board is an honor; each student then has the option of whether to accept the invitation. But initiation carries with it a commitment to the ideals of the organization and a responsibility of involvement with its activities.

The process, to be continued next term, will determine those persons at Lawrence who are gauged to be dedicated to intellect, to their fellow humans and to community interest. Students and faculty forms should be returned by the end of the term.

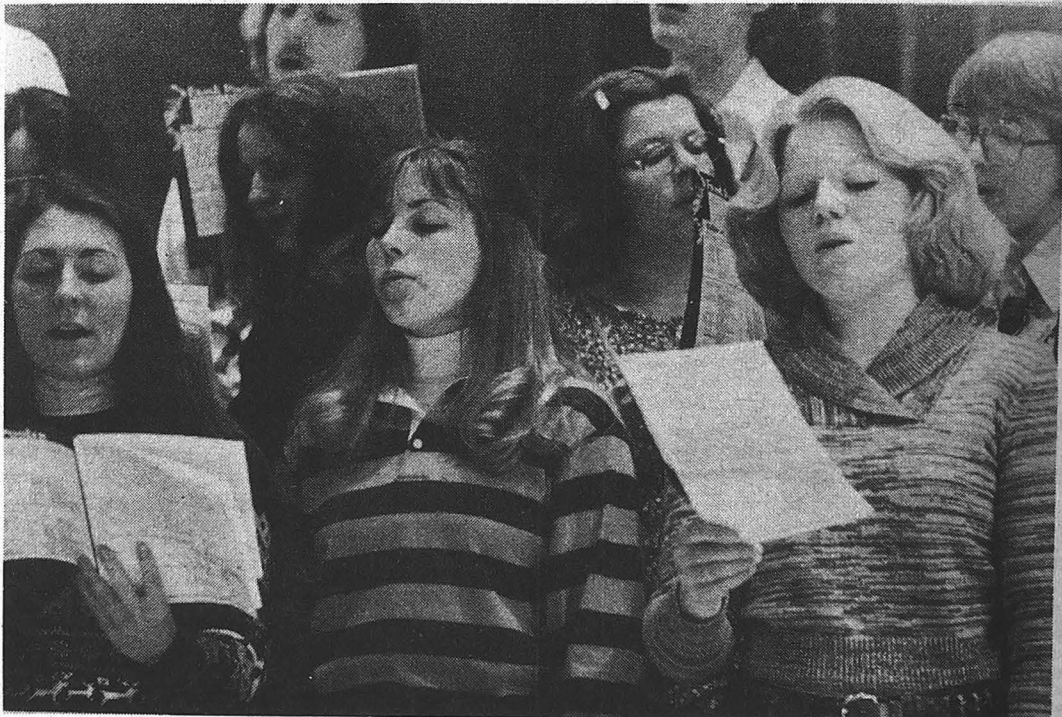


Photo by Nancy Gazzola



WINTER TERM 1976 EXAM SCHEDULE

Wednesday 17 March

8:30 am 10:00 TT
1:30 pm 9:50 MWF

Thursday 18 March

8:30 am 12:30 TT
1:30 pm 11:10 MWF

Friday 19 March

8:30 am Chem 04-Y161, 2:30 TT
1:30 pm Auth 52-S301, 1:30 MWF

Saturday 20 March

8:30 am 8:30 MWF
1:30 pm 2:50 MWF

IN THE CON

Sunday, February 29, the Lawrence Concert Choir will leave for a three-day tour of seven eastern Wisconsin cities. One concert will be given in each city.

The Choir's first concert will be Sunday evening at The Prairie School in Racine. Monday morning they will travel to Kenosha for a concert at Tremper High School. That afternoon they will sing at Burlington High School in Burlington. The remaining concerts will be in Shorewood, Whitefish Bay, Fond du Lac (Goodrich High School) and Sheboygan.

The concert at Shorewood will be a special one commemorating the 125th anniversary of

Milwaukee-Downer College. The Lawrence Symphony Orchestra, and violinist Charles Treger will join the choir for this event. Treger is the University's Ethel M. Barber Visiting Professor of Music for 1975-76.

The high schools included on the tour were chosen for a number of reasons. Says Karle Erickson, associate professor of music, and concert choir director: 'We try to give concerts in choir members' schools and also in schools which have an interest in Lawrence and have sent us quite a few students.' Erickson feels the tour is a 'growing and maturing experience for the students in the choir.' There is also an added benefit in that the University has

an opportunity to reach new students.

Since the Choir gives a clinic to the choir members of each high school, they touch many high school students individually. 'Out of the 70 or so students in a choir, perhaps only 5 percent are interested in going on in music,' explained Erickson. 'A choir often contains a school's better students and they may be possible chemistry or history majors. There is no doubt that a tour like this does help the University.'

Although there are many non-Conservatory students in the choir this year, Erickson feels they are outstanding, not only musically, but also in their willingness to work.